



CALL FOR SCORES

The Baltimore Composers Forum is pleased to announce a call for music for performance at An die Musik LIVE!, Baltimore, Maryland on Saturday, April 21st, 2012. Our associate members, D.C. based pianist Ruth Rose and Trio Giocoso, will provide an evening of new works for solo piano and piano trio.

The instrumentation for submitted works must be for one of the following pairings:

- Solo piano [to be performed by Ruth Rose]
- Solo violin, solo cello
- Violin/piano, cello/piano, violin/cello duos
- Piano trio [violin, cello and piano]

SUBMISSION DEADLINE

Submissions for **already written works** must be received by Monday, January 9th, 2012.

Submissions for **newly finished works** must be received by Wednesday, February 1st, 2012.

GENERAL GUIDELINES

All submitting composers must be active members of the Baltimore Composers Forum. Persons interested in submitting a proposal are encouraged to check their membership status well in advance of the submission deadline. Please note that any interested composer may submit a membership application along with their music submission.

Complete submissions include the following:

1. The full performance score and violin and cello parts.
2. Separate piece of paper including title of the work, composer's name, year of completion, duration and instrumentation.
3. Program notes (100 word maximum)
4. A brief biography of the composer (200 word maximum)
5. A recording of the work on CD (optional)
6. A statement permitting use of copyrighted text (if applicable)

PDF submissions will be accepted only for the selection process and must be sent to Baltimore Composers Forum email address [info@baltimorecomposersforum.com] with same deadlines as for the hard copy scores.

Submissions that do not conform to the aforementioned guidelines will not be considered.

Please mail submissions to be received by January 9 and/or February 1, 2012 to:

Baltimore Composers Forum
P.O. Box 975
Westminster, MD 21158

Ms. Rose and Trio Giocoso will select the works to be performed. Special consideration will be given to new and underperformed works. All composers whose work is selected for inclusion on the program will be notified by February 10, 2012. Composers with included works are expected to attend the concert. The Baltimore Composers Forum will not provide travel monies for accepted composers.

MORE INFORMATION

Questions regarding this call for music or membership inquiries should be directed to:

Ljiljana Jovanović
Email: info@baltimorecomposersforum.com